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Debussy, Claude
[Le martyre de Saint Seb-
astien. Selections]
Le martyre de Saint
Sebastien

M

1515

D43M3

CLAUDE DEBUSSY

**LE MARTYRE
DE SAINT SEBASTIEN**

FRAGMENTS SYMPHONIQUES

EDITION ORIGINALE

EDITIONS DURAND & C^{ie}

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M3



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LE MARTYRE DE SAINT SÉBASTIEN

Mystère de GABRIELE D'ANNUNZIO

Musique de CLAUDE DEBUSSY



Fragments Symphoniques

I. La Cour des Lys. - II. Danse extatique et Final du 1^{er} Acte
III. La Passion. - IV. Le Bon Pasteur.

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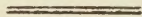
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Le Martyre de Saint Sébastien

Fragments Symphoniques

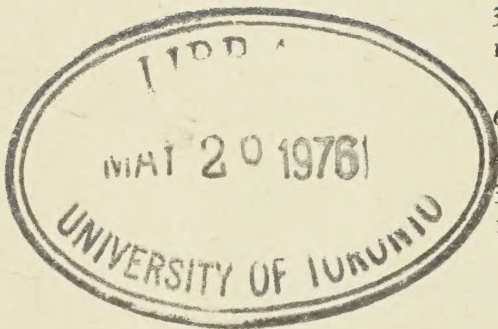


NOMENCLATURE DES INSTRUMENTS



- 2 Petites Flûtes.
- 2 Grandes Flûtes.
- 2 Hautbois.
- 1 Cor Anglais.
- 3 Clarinettes.
- 1 Clarinette basse.
- 3 Bassons.
- 1 Contrebasson.
- 6 Cors en fa.
- 4 Trompettes en ut.
- 3 Trombones.
- 1 Tuba.
- Timbales.
- Célesta.
- Cymbales.
- Grosse-Caisse.
- Tam-Tam.
- 3 Harpes.
- Quintette à Cordes.

M
1515
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LE MARTYRE DE SAINT SÉBASTIEN

FRAGMENTS SYMPHONIQUES

N° 1

CLAUDE DEBUSSY

La Cour des Lys

PRÉLUDE

Lent doux et soutenu - expressif

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

3 CLARINETTES en Si \flat

1 CLARINETTE BASSE en Si \flat

3 BASSONS

6 CORs en FA

2 TROMPETTES en UT

TIMBALES Si \flat , FA

2 HARPEs

Lent doux et soutenu - expressif

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

ptes Fl.

Gdes Fl.

Htb

Cor A.

1
2

Cl.

3

Cl. B.

1
2

Bons

3

ptes Fl.

Gdes Fl.

Htb

Cor A.

1
2

Cl.

3

Cl. B.

1
2

Bons

3

1

ptes Fl. *à 2* *più pp*

Gdes Fl. *à 2* *sempre pp* *più pp* *à 2*

Htb *1^o* *pp*

Cor A. *sempre pp*

Cl. 1 *sempre pp* *più pp*
2

Cl. 8 *sempre pp* *più pp*

Cl. B. *più pp*

Bons 1 *sempre pp* *più pp*
2

Bons 8 *sempre pp* *più pp*

Cors 1
2
3
4
5
6

Vons

Alt.

velles *Sourdines* *pp* *più pp*

C. B. *Sourdines* *pp* *più pp*

Rit. . . .

Score for various instruments, including Flutes (Gdes Fl., Htb), Cor A., Cl. (1, 2, 3), Cl. B., Bons (1, 2, 3), Cors (1, 2, 3, 4, 5, 6), and Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *p* (piano) and *p doux* (piano doux). The tempo marking *Rit.* (Ritardando) is present at the top right and bottom right of the page.

The score is organized into systems. The first system includes Gdes Fl., Htb, Cor A., Cl. (1, 2, 3), Cl. B., and Bons (1, 2, 3). The second system includes Cors (1, 2, 3, 4, 5, 6). The third system includes Basses (1, 2). The score concludes with a *Rit.* marking.

2 a Tempo

5

Gdes Fl.

Cor A.

1
2

C1.

3

1
2

Cors

3
4

5
6

1^{re} Harpe

2^e Harpe

Harm.

0

1^o Solo

Htb

Cor A.

Cors

5
6

1^{re} Harpe

2^e Harpe

0

pp

pp très doux

pp

pp

pp

pp

pp

p expressif et douloureux

[illegible]

3

Gdes Fl.

Hrb

Cor A.

Cl.

Cors

1re Harpe

2e Harpe

Vons

Alt.

2 Pupitres Soli

Vclles

C. B.

mf

p subito

pp

pp

Sourdines

p

pp

pp

p

mf

pp subito

Score for page 8, featuring woodwinds, brass, and harps. The score is written in B-flat major (three flats) and 4/4 time. The instruments and their parts are as follows:

- Gdes Fl.** (Goblet Flute): Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Hrb** (Horn): Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Cor A.** (Cor Anglais): Rests in measures 1, 2, and 3.
- Cl.** (Clarinet):
 - 1st: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *pp* dynamic.
 - 2nd: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *pp* dynamic.
- Cors** (Cornets):
 - 1st: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *pp* dynamic.
 - 2nd: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *pp* dynamic.
- 1re Harpe** (First Harp): Plays a continuous arpeggiated figure throughout the measures.
- 2e Harpe** (Second Harp): Plays a continuous arpeggiated figure throughout the measures.
- Other Instruments**: The bottom section of the score shows staves for other instruments, mostly with rests.

The score includes various musical notations such as rests, melodic lines, and dynamics (*pp*, *p*, *piu*).

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Gd's Fl. (Goblet Drum), Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bassoon), Bons (Oboe), Cors (Cello), Tromp. (Trombone), and Violin. The score is divided into two systems. The first system contains staves for Gd's Fl., Hrb, Cor A., Cl. (1 and 2), Cl. B., Bons (1 and 2), Cors (1 and 2), and Tromp. The second system contains staves for Violin (1 and 2), Violoncello (1 and 2), and Double Bass. The music features various dynamic markings, including *p* (piano), *molto dim.* (molto diminuendo), and *più p* (più piano). The score is written in a traditional, elegant style with clear notation and a well-organized layout.

des Fl.
 Ht b
 Cor A.
 Cl.
 e Bon
 1
 2
 Cors
 8
 4
 5
 6
 6°
 Timb.
 Harpes
 à 2
 p
 ptiù p
 Unis
 Unis
 sempre pp

N° 2

Danse extatique et Final du 1^{er} Acte

Assez animé (sourdement agité)

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

3 CLARINETTES en LA

1 CLARINETTE BASSE en SI b

3 BASSONS

CONTREBASSON

6 CORs en FA

3 HARPES

Assez animé (sourdement agité)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

ttb
Cl. 1 2
1. B.
C. B.

Measures 1-5 of the first system. The tuba, clarinet 1 & 2, and bassoon parts feature melodic lines with triplets and accents. The cor Anglais part has a melodic line starting in measure 4. The string section provides harmonic support with sustained notes and triplets. Dynamics include *p*, *pp*, and *pp_{2o}*.

C. B.

Measures 6-9 of the second system. The cor Anglais part has a melodic line. The harp 1st and 2nd parts play a rhythmic pattern. The string section continues with melodic and harmonic lines. Dynamics include *pp*, *p*, and *Div. pizz.*

5 à 2

C1. 1 2

Bons 1 2

C. Bon 1 2

Cors 1 2 3 4

C.B. 1 2

pp

arco

pp

C1. 1 2

C1.B. 1 2

Bons 1 2

C. Bon 1 2

Cors 3 4

C.B. 1 2

pp

p

pp

p

Gdes Fl. *p*
 H^{tb} *p*
 Cor A. *p*
 Cl. 1 2 *p*
 Cl. B. *p*
 Bons 1 2 *p*
 3 *p*
 C. Bon *p*
 Cors 3 4 *p* *cuivrez*
 5 6 *p* *cuivrez*
 1^{re} et 2^e Harpes *p*
 C. B. *arco* *pp* *sur la touche*
pp

The musical score is written for a full orchestra. The top section includes woodwinds (Gdes Fl., H^{tb}, Cor A., Cl. 1 2, Cl. B.) and brass (Bons, C. Bon, Cors 3 4, 5 6). The bottom section includes strings (C. B.) and harps (1^{re} et 2^e Harpes). The score is in 3/4 time and features a key signature of one sharp (F#). The first two measures show a soft (*p*) dynamic for most instruments. The third measure introduces a *ten* (tension) marking for the Horns and Cor Anglais, and *en dehors* (out of the key) for the Clarinets and Bassoons. The fourth measure features a *pp* (pianissimo) dynamic for the Cello/Double Bass and Harps, with the instruction *sur la touche* (on the touch) for the Cello/Double Bass.

gdes Fl.

Hrb

Cor A.

Cl. 1 2

Cl. B.

Bons 1 2 3

Cors 1 2 3 4 5 6

la moitié

Unis sur le chevalet

pp

più p

sfz > p

più p

Unis

sfz

Unis

pizz.

sfz

Detailed description of the musical score: The score is for a full orchestra and a vocal/instrumental soloist. The woodwind section (Flutes, Horns, Cor Anglais, Clarinets, Bassoon) and string section (Oboes, Corno) are in the upper staves. The lower staves feature a vocal or instrumental line with lyrics. The key signature is three sharps (F#, C#, G#). The tempo is marked 'à 2'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *più p* (pianissimo). The vocal/instrumental line has lyrics 'la moitié' and 'Unis sur le chevalet'. The score is for page 17 of a larger work.

[illegible]

des Fl.

Hrb

Cor A.

Cl. 1
2

Cl. B.

Bons 1
2

1
2

Cors 3
4
5
6

Div.

Unis sur le chevalet

sur le chevalet

sur le chevalet

Unis arco sur le chevalet

C.B.

The musical score is written for a full orchestra. The woodwind section includes Flutes (des Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl. 1 and 2, Cl. B.), and Bassoons (Bons 1 and 2). The brass section includes Trumpets (1 and 2) and Horns (3, 4, 5, 6). The string section includes Cello and Bass (C.B.). The score is in 2/4 time and features a variety of dynamic markings and performance instructions. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score includes a section marked 'Div.' (Divisi) and a section marked 'Unis sur le chevalet' (Unison on the bridge).

[illegible]

es Fl.

Hrb

r A.

Cl.

1
2

l. B.

1
2

à 2

3

3

1
2

1
2

3
4

5
6

Cors

pp très léger

Div.

pp très léger

pizz.

p

pizz.

p

pizz.

p

C.B.

p

Score for a woodwind and brass ensemble, page 22. The score is written for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl. 1/2
- Cl. B.
- Bass 1/2
- C. Bass
- Coro 1/2
- Coro 3/4
- Coro 5/6
- C.B.

The score is divided into three measures. The first measure shows the beginning of the piece, with the woodwinds and brasses entering. The second measure shows a continuation of the music, with the woodwinds and brasses playing. The third measure shows the end of the piece, with the woodwinds and brasses playing. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *p*.

[illegible]

Gdes Fl.

Htb

Cor A.

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2, 3/4, 5/6

Tromb.

C.B.

p molto

sfz

f

pizz.

Unis

Sourdines

1° et 2°

10 Mème mouvt

es Fl.

es Fl.

rtb

Cl.

ons

1
2

ors

3
4

Tromp.
n Ut

romb.

e et 2e
arpes

Mème mouvt

Div.

pp

pp

p

C. B.

ptes Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 1
 2
 Cors
 3
 4
 4 Tromp.
 en Ut
 3 Tromb.
 1^{re} et 2^e
 Harpes
 Div.
 C. B.
 arco
 pp
 pp
 pp
 pp

11

des Fl.

Htb

Cl.

1
2

1
2

ors
3
4

5
6

Tromp.
n Ut

romb.

e et 2e
arpes

Unis

C. B.

28

Gdes Fl.

H^{tb}

Cl.

Cl. B.

C. Bon

1
2
Cors

3
4

4 Tromp.
en Ut

Tromb.

1^{re} et 2^e
Harpes

C. B.

1^o Solo

p

p expressif

p

2^o *p expressif*

3^o

p expressif

pp

Div.

pp

Cl. B.

Bons

C. Bon

Cors

4 Tromp. en Ut

3 Tromb.

Timb.

1re et 2e Harpes

C. B.

la moitié

la moitié

Unis

mf expressif et soutenu

Cl. B.

Bons

C. Bon

Cors

4 Tromp.

3 Tromb.

Timb.

1re et 2e Harpes

C. B.

ôtez la Sourdine

p

pp

mf

f

pp

p

13

Score for page 31, rehearsal mark 13. The score includes parts for HtB, Cor A., Cl. B., Bons (1st and 2nd), C. Bon, Cors (1st, 2nd, 3rd, 4th, 5th, 6th), 4 Tromp. en Ut, 1re et 2e Harpes, and C. B. The music is in B-flat major and 4/4 time. The score is divided into three systems. The first system includes HtB, Cor A., Cl. B., Bons, C. Bon, Cors, 4 Tromp. en Ut, and 1re et 2e Harpes. The second system includes Cors, 4 Tromp. en Ut, and 1re et 2e Harpes. The third system includes C. B. and features 'Tutti' and 'Unis' markings. Dynamics include p, f, mf, and accents.

13

HtB

Cor A.

Cl. B.

Bons

C. Bon

Cors

4 Tromp. en Ut

1re et 2e Harpes

C. B.

Tutti

Tutti

Unis

p, *f*, *mf*, *à 2*, accents

32

Rit. **Modéré** ♩ = ♩ précédente

Gdes Fl.

Hrb

Cor A.

Cl. 1

Cl. B.

Bons

C. Bon

Cors

Célesta

3 Harpes

Rit. **Modéré** ♩ = ♩ précédente

6. 1ers vons

pizz.

Unis arco

Div. arco

C. B.

Score for measures 14, 15, 16, and 17. The score includes parts for the following instruments:

- Gdes Fl.
- Htb
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Cors
- Célesta
- 1^{re} Harpe
- 2^e Harpe
- 1^{ers} vons
- 2^{ds} vons
- Alt.
- velles Div.
- C. B.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- ppp* (pianississimo)
- pizz.* (pizzicato)
- Unis* (unison)
- Div.* (divisi)
- First and third endings for Cors (1^o and 3^o)
- Octave markings (8) for 1^{re} and 2^e Harpe



Score for page 34, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flute, rests.
- Htb**: Horn in B-flat, rests.
- Cor A.**: Cor Anglais, rests.
- Cl.**: Clarinet, 1st and 2nd parts, playing a melodic line with *pp* dynamics.
- Cors**: Horns in C, 1st and 2nd parts, playing a melodic line with *p* dynamics.
- Célesta**: Celesta, rests.
- 1^{re} Harpe**: First Harp, rests.
- 2^e harp.**: Second Harp, rests.
- 1^{ers} vons**: First Violins, playing a complex melodic line with *pp* dynamics.
- 6 Autres**: Six other instruments, playing a complex melodic line with *pp* dynamics.
- 6. 2^{ds} vons**: Six second violins, playing a complex melodic line with *pp* dynamics.
- Alt.**: Viola, playing a sustained chord with *p* dynamics.
- velles**: Violoncelles, playing a sustained chord with *p* dynamics.
- C. B.**: Double Bass, playing a sustained chord with *p* dynamics.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*pp*, *p*). The instruments are arranged in a standard orchestral layout.

Score for various instruments and voices, page 35, rehearsal mark 15.

Instruments and Voices:

- Gdes Fl.
- Htb
- Cor A.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Bous
- Cors 1
- Cors 2
- Cors 3
- Cors 4
- Célesta
- 1^{re} Harpe
- 2^e Harpe
- 1^{ers} Vons
- 2^{ds} Vons
- 6 Autres
- Alt.
- velles
- C. B.

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- 1^o* (first ending)

The score is written for a large orchestra and choir. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. The rehearsal mark 15 is indicated at the top of the page.

8

Fl. des Fl.

Htb

Cor A.

Cl.

Cl. B.

Cors

Cymb.

Celesta

1re Harpe

2e Harpe

1ers Violons

2es Violons

Alt.

Vclles

C. B.

p

pp

mf

ppp

pizz.

la moitié

p subito

avec une baguette

(pizz.)

16 Modérément animé

16 Modérément animé

Htbb

Cor A.

Cl.

Cymb.

1re et 2e Harpes

Modérément animé

1ers Vons

2ds Vons

Alt.

Cellos

C.B.

1er Pupitre Solo

Hrb
 Cor A.
 Cl.
 1er Pup.
 2es vons
 1er Pup.
 2es vons
 1er Pup.
 Alt.
 1er Pup.
 velles
 C.B.

Htb
 Cor A.
 Cl.
 Cymb.
 1re et 2e Harpes
 1er Pup.
 1ers vons
 1er Pup.
 2ds vons
 1er Pup.
 Alt.
 1er Pup.
 velles
 C.B.

17 Mouvt du Prélude

Htb
 Cor A.
 Cl.
 1er Bon
 Cymb.
 1re et 2e Harpes
 1er Pup.
 1ers vons
 1er Pup.
 2ds vons
 1er Pup.
 Alt.
 1er Pup.
 Solo
 velles
 C.B.
 Div.

Mouvt du Prélude
 Tutti *pp* *lointain*
 Div. à 2 *arco*
pp
arco
pp
pizz.
pp

1^o
p
 la moitié
p

Gdes Fl.

Htb

Cor A.

1re Cl.

1er Bon

Cors

3e et 4e

1ers Vons

2ds Vons

Alt. Div.

Vclles Div.

C.B. Div.

Unis.

pp

pp

p

1^o

3^e et 4^e

G. Fl.

H. Fl.

Cor A.

3^e Cl.

1^{re} Eb

1^{re} Ron.

1^{ers} Vols

2^{ds} Vols

Alt.

Vclles

C. B.

19 En animant peu à peu

Gdc Fl.

Hrb

Cor A.

3^e Cl.

Cl. B.

Bous

En animant peu à peu

1^{ers} vons

2^{ds} vons
Div

Alt.

velles

C. B.

Gdes Fl.

Cl.

Cl. B.

3 Bons

C. Bon

1ers vons

2ds vons

Alt.

velles

C. B.

This musical score page, numbered 42, contains staves for various instruments and vocal parts. The woodwind section includes Grand Flute (Gdes Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Three Horns (3 Bons), and Cor Anglais (C. Bon). The string section includes Violins (1ers vons, 2ds vons), Viola (Alt.), Cellos (velles), and Double Basses (C. B.). The woodwinds and strings play sustained chords and melodic lines, with some woodwinds marked *pp* (pianissimo). The vocal parts (1ers vons, 2ds vons, Alt., and velles) enter with a melodic line in the second measure, while the Double Basses (C. B.) play a rhythmic accompaniment of eighth notes.

Sempre animando

court

cresc. poco a poco

Gdes Fl.

Hrb

Cor A.

1
2

Cl.

3

Cl. B.

3 Bons

C. Bon

Cors

Tromp.

Tiomb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

à 2

Sempre animando

cresc. poco a poco

vons

Alt.

Unis (arco) *ten.* *f* *ten.* *f* *ten.* *f*

velles

C. B.

court

ptes Fl. *p* *cresc. molto*

Gdes Fl. *p* *cresc. molto*

Hrb *p* *cresc. molto*

Cor A. *p* *cresc. molto*

3 Cl. *p* *cresc. molto*

Cl. B. *pp* *cresc. molto*

3 Bons *pp* *cresc. molto*

C. Bon *pp* *cresc. molto*

1 2 *pp* *p*

3 4 *pp* *p*

5 6 *pp* *p*

Tromp. *p*

Tromb. et Tuba *pp* *p*

Timb. *pp* *cresc. molto*

3 Harpes *à 3 mf* *cresc. molto*

1^{ers} Vons *2 Pupitres* *2 Pupitres* *pp* *cresc. molto*

2^{ds} Vons *2 Pupitres* *2 Pupitres* *pp* *cresc. molto*

Alt. *2 Pupitres* *pp* *cresc. molto*

Vclles *1^{re} moitié* *2^e moitié* *pp* *cresc. molto*

C. B. *pp* *cresc. molto*

Ptes Fl.
 Gds Fl.
 Htb
 Cor A.
 3 Cl.
 Cl. B.
 3 Bous
 C. Bcn
 1
 2
 Cors 3
 4
 5
 6
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Cymb.
 ordinaire
 Celesta
 3 Harpes
 1ers vons
 les autres
 2ds vons
 les autres
 Alt.
 les autres
 velles
 C. B.

Ptes Fl.
 Gdes Fl.
 Htb.
 Cor A.
 3 Cl.
 Cl. B.
 3 Bons.
 C. Bon.
 1.
 2.
 Cors.
 3.
 4.
 5.
 6.
 Tromp.
 Tromb.
 et Tuba.
 Timb.
 Cymb.
 Célesta.
 1^{re} Harpe.
 2^e Harpe.
 3^e Harpe.
 1^{ers} Vons.
 2^{ds} Vons.
 Alt.
 Vclles.
 C. B.

p cresc. ff molto

ptes Fl.
 Gdes Fl.
 Htb.
 Cor A.
 3 Cl.
 Cl. B.
 3 Bons.
 C. Bon.
 Cors 1 2 3 4 5 6
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Célesta
 1^{re} Harpe
 2^e Harpe
 3^e Harpe
 Unis.
 vons
 Alt.
 velles
 C. B.

p cresc. ff molto
ff
fff
fff
fff
fff
fff
p
f
f
p cresc. ff molto

N° 3
La Passion

49

Lent

4 GRANDES FLûTES

2 HOUTBOIS

1 COR ANGLAIS

3 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

3 BASSONS

1 CONTREBASSON

6 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES FA \sharp , UT

3 HARPES

Lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Gdes Fl.** (Grandes Flûtes): 1st and 2nd staves.
- Ht b.** (Hornes): 1st and 2nd staves.
- Cor A.** (Cor Anglais): 1st staff.
- Cl.** (Clarinets): 1st and 2nd staves.
- Cl. B.** (Clarinets Basses): 1st staff.
- Bons** (Bassons): 1st staff.
- Cors** (Cors): 1st, 2nd, 3rd, and 4th staves.
- Harpes** (Harpes): 3rd staff.
- 1ers Vons** (Premiers Violons): 1st and 2nd staves, marked "Div." (Divisi).
- 2ds Vons** (Deuxièmes Violons): 1st and 2nd staves, marked "Div." (Divisi).
- Alt.** (Altos): 1st and 2nd staves, marked "Div." (Divisi).
- Velles** (Violoncelles): 1st and 2nd staves, marked "pizz." (pizzicato) and "Div. pizz." (Divisi pizzicato).
- C. B.** (Contrebasses): 1st and 2nd staves, marked "pizz." (pizzicato) and "Div. pizz." (Divisi pizzicato).

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *Rit.* (Ritardando). The page is numbered 1 in the top left corner.

21 a Tempo

1 2
Gdes Fl. *pp* *mf* *p*

3 4
Htb *p* *mf* *p*

Cor A. *p* *mf* *p*

Cl. *p* *mf* *p*

Cl. B. *pp* *p*

Bons *pp* *p*

1 2
Cors *mf* *6^o mf*

3 4
5 6 *mf*

a Tempo

1ers vons *p*

2ds vons *p*

Alt. *p*

velles *p*

C. B. *pp* *p*

22

1 2
Gdes Fl.

3 4
Htb

Cor A.

Cl.

Cl. B.

Pons

1 2
Cors

3 4
5 6
Tromp.

1. 2.
3. 4.
1ers vons

Div.

2ds vons

Div.

Alt.

Div.

velles

Unies

C. B.

pp

mf

p

mp

f

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

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55^o

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57^o

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75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Poco rit.

Gdtes Fl. *p* *mf* *mf*

Ht b *p* *mf* *mf*

Cor A. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Cl. B.

Bons *p* *mf* *mf*

Cors 1 *p* *mf* *mf* *p*

Harpes *p*

Poco rit.

1ers voix

2ds voix

Alt.

Vclles

C. B.

p *mf* *p*

a Tempo 2 en animant peu à peu

1 2
3 4
Gdes Fl. *pp* *p* *mf* *p*

Hrb *pp* *p* *mf* *p*

Cor A. *pp* *p* *mf* *p*

Cl. *pp* *p* *mf* *p*

Cl. B. *pp* *pp*

1 3
Bons *pp* *mf* *p*

C. Bon *pp* *pp* *mf* *p*

1 2
3 4
Cors *pp* *mf* *p*

Tromp. *mf* *p*

Timb. *mf* *p dim.*

Harpes à 2 *mf*

a Tempo - en animant peu à peu

1ers voix

2ds voix

Alt.

velles

C.B.

p *mf* *p* *pizz.* *p dim.*

p très soutenu

1
2
Gdes Fl. *mf* *p* *f* *a 2*

3
4
mf *p* *f*

Hrb
p *mf* *p* *f*

Cor A.
p *mf* *p* *f*

Cl.
1^o *mf* *p* *f*

Cl. B.
p *mf* *p* *f*

1
2
Bons *mf* *p* *f*

3
C. Bon *mf* *p* *f*

1
2
Cors *mf* *p* *f* 1^o 4^o 5^o

3
4
mf *p* *f*

5
6
mf *p* *f*

Tromp.
mf *p* *f*

2^o
Tromb. *p* *f*

et Tuba *p* *f*

Timb.
p *mf* *p dim.* *p*

Harpes
mf

1^{ers} Vons *mf* *p* *f*

2^{ds} Vons *mf* *p* *f* Unis

Alt. *mf* *p* *f* Unis

velles *mf* *p dim.* *arco* *p* *f*

C. B. *mf* *p dim.* *p dim.* *p dim.*

24

Gd's Fl.

Ht b

Cor A.

Cl.

Cl. B.

Pons

Cors

Timb.

Harpes

1ers vons

2ds vons

Alt.

C. B.

pizz.

arco

pp

mf

mp

p

1^{re} et 2^e

Div.

(pizz.)

Htb
 Cor A.
 Cl.
 Bons
 Cors
 vons
 Alt.
 velles
 C. B.

1^o
p
p espress.
p
pp
pp
pp
pp

Htb
 Cor A.
 Cl.
 Bons
 Cors
 vons
 Alt.
 velles
 C. B.

p
p
 1^o *p*
 2^o *p*
 1^o
p bien soutenu et express.
p
p
 Div. *p*
p un peu en dehors

[illegible]

25

Flûtes

Cors

Harpes

1ers Vons

2ds Vons

Alt.

Violles

C. B.

5° et 6°

2° et 3°

pp

dim.

pp

50

a Tempo
ma poco più animato

Rit.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb. et Tuba

Timb.

1re Harpe

2e et 3e Harpes

1ers Vons

2ds Vons

Alt.

Vclles

C. B.

a Tempo
ma poco più animato

Rit.

pizz.

arco

Gdes Fl.

Htb

Cor A

Cl.

Bons

1re Harpe

1er et 2e Pup.

Vpus

Alt.

velles

C. B.

2^o

mp

p

3

à 2

1^o et 2^o

mp

p

pp

mf

mf

3^o pp

p

mf

Rit.

Htb

Cor A

Cl.

Bons

Vpus

Alt.

velles

C. B.

p

mf

pp

mf

3^o pp

p

mf

Rit.

mp

Unis

Rit.

1 2
Gdes Fl. *p dolce*

3 4
Htb *p dolce*

Cor A. *p*

Cl. 1 *p dolce* *pp*

2 3 *p dolce* *pp*

Bons 1 *1^o Solo* *p*

2 *2^o* *p*

Cors 3 *4^o* *p*

4

1^{re} et 2^e Harpes *pp* une seule

Rit.

1 8
Sourdines *p dolce*

2 *p dolce*

3 *p dolce*

4 *p dolce*

5 *p dolce*

1^{ers} vons

6 Sourdines *p*

7 Sourdines *p*

8 Sourdines *p*

1 Sourdines *p*

2 Sourdines *p*

3 Sourdines *p*

4 Sourdines *p*

2^{ds} vons

Alt. *p très serré* *dim.* un pup. seul^t

velles *p très serré* *dim.* un pup. seul^t

C. B. *p très serré*

N° 4

Le Bon Pasteur

Sombre et lent

2 PETITES FLûTES

2 GRANDES FLûTES

1 COR ANGLAIS

3 CLARINETTES en SI b

1 CLARINETTE BASSE en SI b

3 BASSONS

1 CONTREBASSON

6 CORS en FA

4 TROMPETTES

3 TROMBONES
et TUBA

2 HARPES

Sombre et lent

VIOLONS

1^{er} et 2^e Pup. de la pointe, très serré et très près du chevalet
Sourdines

ALTOS

3^e Pup. *ppp*

VIOLONCELLES

1^{er} Pup. de la pointe, très serré et très près du chevalet
Sourdines

2^e Pup. *ppp*

CONTREBASSES

1^{er} Pup. *ppp*

2^e Pup. *ppp*

3^e Pup. *pp*

p triste et poignant

p

ppp

pp

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

1re Harpe

vous

Alt.

velles

C. B.

Gdes Fl. à 2
 Cor A.
 C. B♭
 Cors 1
 2 *pp très expressif*
 1re Harpe
 1ers vons
 2ds vons
 Alt.
 velles
 C.B.

Sourdines 1er et 2e Pup.
 Sourdines 3e et 4e Pup.
 Sourdines 5e et 6e Pup.
 Sourdines 7e et 8e Pup.
 1er et 2e Pup. *Tacent* 3e Pup.
 Sourdines 4e Pup.
 Sourdines 5e et 6e Pup.
pp de la pointe et très serré
pp de la pointe et très serré
pp de la pointe et très serré
pp de la pointe et très serré
pp
Div. en 2
Div. en 2

Prenez les Gdes Fl.

Gdes Fl. $\frac{3}{4}$ à 2 *pp*

3 Cl. *pp*

Cl. B. *pp*

C. Bon

1^{er} Cor

1^{re} Harpe *1^{re}* *2^e* *pp*

1^{er} et 2^e Pup. *pp*

1^{ers} vons *pp* *dim.*

2^{ds} vons *pp* *Unis* *dim.*

Alt. *pp*

velles *dim.*

C. B. *pp* *dim.*

Detailed description: This is a page of a musical score, page 65. It contains staves for various instruments. At the top, a instruction 'Prenez les Gdes Fl.' is written above the first staff. The staves are labeled on the left: 'Gdes Fl.', '3 Cl.', 'Cl. B.', 'C. Bon', '1^{er} Cor', '1^{re} Harpe', '1^{er} et 2^e Pup.', '1^{ers} vons', '2^{ds} vons', 'Alt.', 'velles', and 'C. B.'. The music is written in treble and bass clefs. Dynamic markings 'pp' (pianissimo) and 'dim.' (diminuendo) are used throughout. There are also performance instructions like 'à 2' and 'Unis'. The score is arranged in a system with multiple staves per instrument, showing a complex orchestral texture.

a Tempo

3 Cl.

Cl. B.

Bous

C. Bous

3
4

Cors

5
6

Gr. C.

1^{re}
Harpe

2^e
Harpe

En serrant
1. 2.

1^{ers} Vons

2^{ds} Vons

Alt.

velles

C.B.

a Tempo
1^{er} Pup.
2^e Pup.

[illegible]

Très modéré

Fres modéré

Gdes Fl.

Htb

Cl.
en LA

Bous

Cors

Tromp.

Tromb.

Harpe

Très modéré 1^{er} et 2^e Pup.

3^e et 4^e Pup.

5^e et 6^e Pup.

7^e et 8^e Pup.

1^{ers} Vons

2^{ds} Vons

Alt.

Div.

Div.

villes

1^{er} Pup.

2^e Pup.

3^e Pup.

4^e Pup.

C.B.

31Solo
1^o son d'écho

Cors 1/2 *p dim. pp*
 Vons *Unis p doux et expressif*
 Alt. *Unis pp*
 Velles *Unis p doux et expressif*
 C.B.

32 Un peu moins lent

H^{tb} *p*
 Cor A. *p*
 Cl. 1/2 *p*
 Cl. 3 *p*
 1^{ers} Vons
 2^{ds} Vons *Div. p*
 Alt. *Div. p*
 Velles *Div. p*
 C.B.

Un peu moins lent

En retenant

33 Très modéré

[illegible]

En retenant

Très modéré

1^{ers} voix

2^{ds} voix

Alt.

velles

C.B.

pp calme et expressif

pp

pp

pp

pp

mf

mf

Unis

pp

This page of a musical score is for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked 'p' (piano) and 'dim.' (diminuendo). The title 'Rit.' is visible at the bottom right.

The instruments and parts shown are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Cl. B.)
- Reeds (Bois)
- Cornets (Corns)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Tuba
- First Voices (1^{rs} Vocs)
- Second Voices (2^{ds} Vocs)
- Alto (Alt.)
- Violins (Vclles)
- Double Bass (C. B.)

The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), and a tempo marking *Rit.* (Ritardando).

8-

Gdes Fl. 1 2 3 4

H^{tb}

Cor A.

Cl. 1 2 3

Cl. B.

Bons 1 2 3

C. Bon

Cors 1 2 3 4 5 6

Tromp. 1 2 3 4

Tromb. et Tuba

Timb.

T. T.

3 Harpes

1ers vons sans Sourdines

2ds vons sans Sourdines

Alt. sans Sourdines

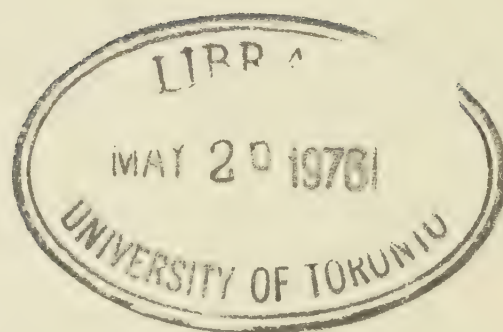
velles sans Sourdines

C. B. sans Sourdines

Div.

p *f* *mf* *p*

Large



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